

- Note : 1) All questions are compulsory.
2) Figures to the right indicate marks.

Q. 1 Write short notes on Any Two of the following :- (15)

- 1] Post 1950s poetry
- 2] Modern Indian drama in English
- 3] Women poets.
- 4] Nativism

Q. 2 A. Discuss the thematic concerns and language in Nissim Ezekiel's 'Poet, Lover, Birdwatcher' (15)

OR

B. Compare the feelings towards native land in Henry Derozio's 'To India-My Native Land' and Agha Shahid Ali's, 'Postcard from Kashmir'. (15)

Q. 3 A. Compare and Contrast the characters of Kamala and Sarita in Tendulkar's 'Kamala' (15)

OR

B. Tendulkar deals with the drawbacks of 'Investigative Journalism' in his play, 'Kamala'. Discuss. (15)

Q. 4 Write short note on Any Two :- (15)

- 1) 'An Introduction' -A confessional poem
- 2) The child's question in 'Authorship'
- 3) Dilip Chitre's 'Says Tuka'.
- 4) Kabir's idea of a Saint.

Q. 5 A. Write short note on Any Two :- (15)

- 1) The ending of the play, 'Kamala'
- 2) Vijay Tendulkar as playwright.
- 3) Kakasaheb
- 4) Jaisingh Jadhav